EXTREME

CATALOGUE_'97

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XCD-038: SOMA_The Inner Cinema

SOMA returns with a fistful of music, having journeyed into the cinematic realms of Ennio Morricone and Sergio Leone with more than a hint of Andre Breton and Luis Bunuel. *David Thrussell* and *Pieter Bourke* have now firmly established *SOMA* as a musical entity with its roots in the 90's and its sources in the many decades of recorded music.
Taking no prisoners, *Thrussell* and *Bourke* combine trip-hop with sci-fi, dub with country and tribal with tex-mex.
The Inner Cinema paints an intriguing soundscape that allows the imagination and the memories to be prompted into a vision splendid.

XCD-028: SOMA_Hollow Earth

David Thrussell (SNOG, BLACK LUNG) and *Pieter Bourke (ex-EDEN, LISA GERRARD, DEAD CAN DANCE)* team up to produce an album of the finest ambient/techno/trance...

"*SOMA* are the electronic music of the future." *(AP magazine, USA).*

"Best Records of the Year 1995" (THE WIRE, UK)

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PABLO'S EYE produce a surreal and worldly music that explores both ambience and songs in a highly original way. The voice of *Marie Mandi* weaves an exotic spell amidst evocative soundscapes.

"Best Records of the Year 1995" (THE WIRE, UK)

XCD-031: PABLO'S EYE_ You Love Chinese Food.

also available:

XEP-031: PABLO'S EYE_ You Have A Yearning for Perfection

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45 minutes of previously unreleased music combining elements of trip-hop, minimalism and polyrhythmic adventure with that special atmosphere that is unique to these Belgian musicians. A new exciting addition to the phenomenon that is *PABLO'S EYE*.

XCD-002: MUSLIMGAUZE_Intifaxa

The sounds of Arabia are captured in confident rhythms, resonating brass percussion, urgent cymbals, pulsating bass and an enveloping ambience. Ethnic and Arabic rhythms in a chilling seductive state.

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Traditional instruments beating for a modern cause. Layers of percussion create enhancing rhythms on songs taking a changing path through dense and sparse textures, carrying the listener on a hypnotic journey.

XCD-007: Muslimgauze_
United States Of Islam

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XCD-012: MUSLIMGAUZE_Zul'm

An album of contrasts, evocative of a culture caught up in a web of local and global politics. Uptempo, carefree soundscapes of human activity interspersed with digitized spatial rhythms. The boundary between the East and West coalesces.

XCD-026: MUSLIMGAUZE_Citadel

The fourth album release on *EXTREME* by this enigmatic Manchester based artist. *MUSLIMGAUZE* produce a raga music for the technological post-cyber age.

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also available:

XEP-026: MUSLIMGAUZE_Infidel

Manchester's finest meets the remixing talents of *David Thrussell (SOMA)*.
Arabic ambience meets techno-industrial...

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XCD-021: JORGE REYES_El Costumbre

El Costumbre speaks of the customs of the Indians of Mexico. It is a powerful mystic voice, its origins stepping back millennia before the Spanish occupation of these lands. Powerful ethno-trance music featuring *STEVE ROACH*.

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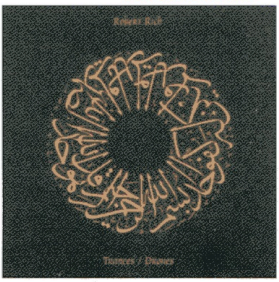
XLTD-001: Robert Rich_Trances/Drones



Recorded in 1983, *Trances/Drones* reveal the slower more meditative side of Robert's music. This pair of albums may be among the most intensely purposeful of *Robert*'s releases, reflecting a purely contemplative approach to trance music.

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XCD-029: SOCIAL INTERIORS_ The World Behind You

RIK RUE, tape manipulator extraordinaire, and *SHANE FAHEY* produce their debut release, a dazzling display of musical adventure. *SOCIAL INTERIORS* are sonic thrill seekers using decoyed and doctored sounds.

XCD-036: KATO HIDEKI_Hope & Despair

The original idea behind *Hope & Despair* by *KATO HIDEKI* was photography. Further inspiration came from the difference caused by varying concepts of time in music from the Eastern and the Western culture. *KATO* chose the form of Japanese Noh theater that has a particular structure called Jo (introduction), Ha (break) and Kyu (fast). Neo Tokyo jazz ambience meets the New York underground. Guest musicians include *ZEENA PARKINS*, *DOUGLAS BOWNE* and *JOHN ZORN*.

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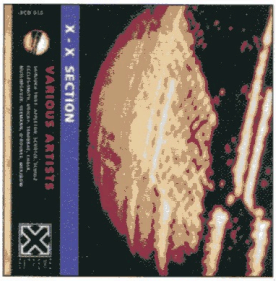

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XCD-010: X-X SECTION_Various Artists

Musicians hailing from all parts of the globe, working in many and varied styles, creating new and innovative music.
Feat. *SHINJUKU THIEF*, *PETER APPLETON*, *PAUL SCHÜTZE*, *C-SCHULZ*, *IAN ECCLES-SMITH*, *RICHARD VOLJAY*, *TENEBRAE*, *ANDREW CHALK*, *MUSLIMGAUZE*, *CHRISTOPH HEEMANN*, *JIM O'ROURKE*, *MERZBOW*.

XVA-001: ASSEMBLAGE_Volume One_Various Artists

Feat. *PAUL SCHÜTZE*, *MO BOMA*, *SHINJUKU THIEF*, *VIDNA OBMANA*, *JORGE REYES*, *PETER APPLETON*, *C-SCHULZ*, *STEFAN TISCHLER*, *MUSLIMGAUZE*, *LIGHTS IN A FAT CITY*.

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XVA-002: Assemblage_Volume Two_Various Artists

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Feat. *SOMA*, *PABLO'S EYE*, *GROOVY*, *MO BOMA*, *VIDNA OBMANA*, *MUSLIMGAUZE*, *LAND*, *SOCIAL INTERIORS*.
Incl. *SOCIAL INTERIORS* bonus track.

›Music at the crossroads of international trade routes, where any number of cultures, genres, instruments and playing styles intermingle...transgressing cultural boundaries.‹
Biba Kopf, THE WIRE, UK

XCD-032: LAND_Land

Jeff Greinke's group project, *LAND*, is a step forward into a Hassellesque jazz soundscape where the musicians show a new dimension to the ambient worlds Greinke is famous for

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XCD-022: Vidna Obmana_Echoing Delight

Serene atmospherics that emerge from the cavernous depths as sonic waves.
A subtle fusion of electronic and acoustic elements created by the use of synthesizer, samples, didgeridoo and a variety of ethnic instruments, formed layer upon layer.

XCD-027: Vidna Obmana_ The Spiritual Bonding

Offering his most powerful and diverse album to date, this is *VIDNA OBMANA*'s second recording for *EXTREME*. Atmospheric music exploring the primal world of the Arizona deserts. With guest musicians *STEVE ROACH*, *ROBERT RICH*, *DJEN AJAKAN SHEAN* and *ALIO DIE*. Produced by *STEVE ROACH*.

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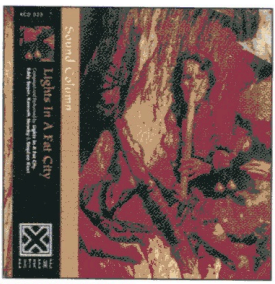

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XCD-023: Lights In A Fat City_ Sound Column

An album of space and texture, where the didgeridoo playing of *STEPHEN KENT* resonates amongst the percussion of *EDDY SAYER* and the sound textures of *KENNETH NEWBY* on suling and piri. A harmonious union of primitive sounds and technological innovation.

XCD-025: MO BOMA_
Myths Of The Near Future_Part 1

This album, which takes its title from author J.G. Ballard's work, is the first in a trilogy that meld world music with elements of jazz and experimental rock, ambient jungles with space age funk, first impressions with hairsplitting recomposition - coherent, holistic, mature and passionate.

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The second part showcases *MO BOMA*'s upbeat funky world style and virtuoso musicianship that is a stunning display of what it will be like to experience *MO BOMA* live.
Leading lights in the fourth-world stage.

XCD-030: MO BOMA_
Myths Of The Near Future_Part 2

The final part takes place in a darker more exotic land. The jungles hide the unknown and the sun decends below the tree tops. Trans-cultural and trans-technological, an instinctive interplay in non-stylised improvisation, creating a music that is both futuristic and organic.

XCD-035: MO BOMA_
Myths Of The Near Future_Part 3

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XCD-033: GROOVY_The Rebirth Of Retro-Cool

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GROOVY is set to excite the lovers of 70's Disco, space music and jazz and is also just as likely to disturb the purists with their antics. *GROOVY* features the talented *DAN BURKE (ILLUSION OF SAFETY)*, vocals by *LAYNA B.* and featuring *THYMME JONES* on trumpet.

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XCD-037: FETISCH PARK_Trost

FETISCH PARK explore "Religion and Sexuality" - the first ever cultural testimonies of the human race. As long as people exist as they are now, walking on two legs, possessing this physical appearance, erotics will never be boring. We live because of our sexuality and are able to dream because there is something in our spirit we call "Erotic". Sexuality is something we have in common with other animals. Erotics is the expression of spirit and soul (a privilege of the human race).

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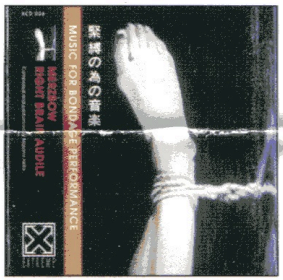
also available: XEP-037: FETISCH PARK_Sporen/Binumb

Linked with *Trost part 8*, which explores sonic narrative and sound research, these tracks control the body and move you onto the post-apocalyptic dance floor.

XCD-008: MERZBOW_ Music for Bondage Performance



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The most complete presentation of the musical and visual forms of Japan's *MERZBOW*. An insight into a culture not often witnessed or discussed, and often much maligned. A more subtle sonic expression from a leading noise/collage artist.

Bondage in Japan, in fact bondage per se, is a much misunderstood art form. It has been a part of the Japanese culture for many centuries. The beauty and nuances, indeed the contrast with the Western perception of beauty, that are inherent in the act are often overlooked by the general populace and sensationalised to be brutal, violent or pornographic.

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Music for Bondage Performance 2 continues the musical and visual direction of its predecessor. As is said in Japan,"Otanoshim Ikudasai" (please enjoy).

XCD-034: MERZBOW_ Music for Bondage Performance 2

Coming soon:

XLTD-002: MERZBOW_Age of 369/Chant 2
This double CD re-release of Age of 369 (Miroku No Yo) and Chant 2 is a fitting document of *MERZBOW* in 1984 and combines both the music and *MERZBOW*'s Mail Art of this remarkable period.

Re-Issues _To be released in 1997:

XCD-024: OTOMO YOSHIHIDE_
The Night Before The Death Of The Sampling Virus

XCD-020: ELLIOTT SHARP & THE SOLDIER STRING QUARTET_
Cryptid Fragments

XCD-019: CHRISTOPH HEEMANN_Invisible Barrier

XCD-018: JIM O'ROURKE_Remove The Need

XCD-017: MO BOMA_Jijimuge

XCD-016: SHINJUKU THIEF_Bloody Tourist

XCD-014: STEFAN TISCHLER_Excess Of Free Speech

XCD-013: C-SCHULZ_4. Film Ton

XCD-011: PETER APPLETON_Songs From The Shed

XCD-009: JIM O'ROURKE_Tamper

XCD-004: THE MAKERS OF THE DEAD TRAVEL FAST_G'arage d'Or

XCD-003: LAUGHING HANDS_Ledge/Dog Photos

For further information fill out this coupon and send it to:
EXTREME EUROPE · c/o artelier media · Maastrichter Straße 22 · 50672 Cologne
Fon: 49.221.5104204 · Fax: 49.221.5104205 · e-mail:
100653.1334@compuserve.com

name	birthday
street	fon
place	fax
country	e-mail

EXTREME EUROPE · c/o artelier media
Maastrichter Straße 22 · D-50672 Cologne
Fon: 49.221.5104204 · Fax: 49.221.5104205 · e-mail: 100653.1334@compuserve.com